Permit #F00157483
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157483 **Type of Permit:** FILMING **Release Date:** 10/11/2019

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	4000 WARNER BLVD BURBANK, California 91522
Fax	
Address	
Production Title	ALL AMERICAN #208
Type of Production	TV Drama

Producer	Lori Etta Taub
Director	Rob Hardy
1st AD	Kayse Goodell
Production Manager	Lori Etta Taub
FilmL.A. Coordinator	Cody Penwell
Location Manager	Gary Kesell
Primary Phone	Mobile - 310-251-1126
Secondary Phone	Office - 818-954-6835
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting Max	$690.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$425.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,384.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

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Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #208

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address E 2nd St, S Mathews St - S Mott St, Los Angeles, CA, 90033
Location Type Street
Prep Dates 10/14/2019 - 10/14/2019 07:00 - 12:00 1 day
Film Dates 10/14/2019 - 10/14/2019 12:00 - 19:00 1 day
Strike Dates 10/15/2019 - 10/15/2019 07:00 - 12:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
157483_FULL_FICKETT_GLEASON_3RD_FULL_2ND_MOTT_MATHEWS Layout1 (1).pdf
F00157483-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Motor Homes	2
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	7
Crew	75
Extras	7
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

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Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
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Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Talent running in the street; Dolly/track in street; Condor & crane for lighting;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 635 **Grid:** B5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note Important Safety Notice: Stop sign is a regulatory sign and cannot be completely removed per Traffic Safety Rules and Regulations. To ensure public safety, the production company to place a temporary barricade for the stop sign at the intersection of 2nd St at Fickett, when the stop sign is removed.
ILM SHOOT DATE: MONDAY 10/14 (7AM - 11PM) LOCATION: SS OF 2ND ST WEST OF FICKETT - TEMPORARY NUT & BOLT 1 POST OF STOP SIGN & ALL WAY SIGN - REMOVE NO PARKING SIGN AND 1 POST ON SUNDAY 10/13 - REINSTALL ON TUESDAY 10/15 CONTACT: Gary Kesell - 310-251-1126 F-157483

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. OWENS

Parking

Base Camp	204 N Evergreen Ave, Los Angeles, CA, 90033	**Crew Parking**	3016 Winter St, Los Angeles, CA, 90063
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S FICKETT ST, GLEASON AVE - E 3RD ST
B/S 2ND ST, S MOTT ST - S MATHEWS ST

Approximate Footage more than 1800 **Log Number** 258502

Date(s) 10/14/2019 to 10/14/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE FICKETT ST, GLEASON AVE - E 3RD ST
FULL CLOSURE 2ND ST, S MOTT ST - S MATHEWS ST

Approximate Footage 0 - 300

Date(s) 10/14/2019 to 10/14/2019 **Time(s)** 07:00 to 19:00

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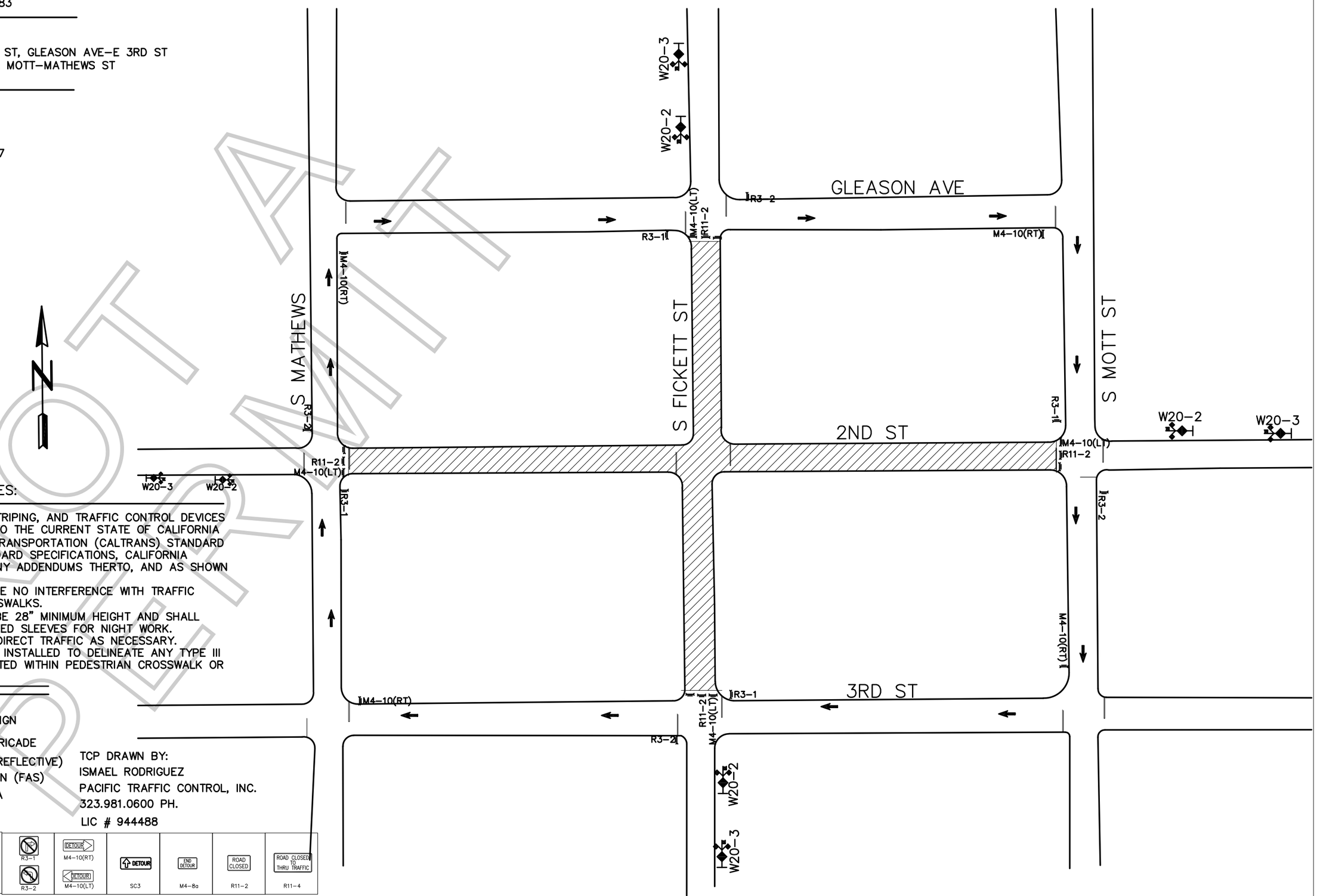
FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-157483

CLOSURE INFO:

FULL CLOSURE OF FICKETT ST, GLEASON AVE-E 3RD ST
FULL CLOSURE OF 2ND ST, MOTT-MATHEWS ST
10/14, 0700-1900

WARNER BROTHERS TV
"ALL AMERICAN"
LOCATIONS CONTACT:
KATIE KING 323-260-4777



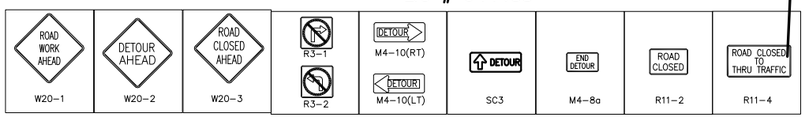
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WARNER BROS. TELEVISION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/8/19

Lori-Etta Taub

Representative's Signature

LORI-ETTA TAUB

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

WARNER BROS. TELEVISION

Name of Principal (i.e. company name) (Please Print)

4000 WARNER BLVD.
SUITE 28, 2ND FLOOR
BURBANK, CA. 91522

Principal's Mailing Address (Please Print)

(818) 954-6965

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT